



Cristina Picchi: Work in Progress talk with Dr. Gill Notman at the Beacon Museum

October 30, 2022

11:00 - 12:00

Beacon Museum, Whitehaven, Cumbria,

Italian filmmaker Cristina Picchi has been invited to undertake one of three Deep Time Practice-Led Research Residencies, in partnership with the CNPPA (Centre for National Parks and Protected Areas) at the University of Cumbria and supported by Arts Council England. The residency programme will embed artists in the context of the West Cumbrian coast and the wider Copeland area, pairing them with a researcher from the CNPPA to carry out a period of artistic research. During her residency, Picchi proposes using film to engage with local communities and create a dialogue between the natural, human and industrial worlds.

This event is an opportunity to view Picchi's prior work and hear her in discussion with Deep Time curator William Rees and her research partner, Dr Gill Notman PhD. Course Director BSc (Hons) Marine and Freshwater Biology, Gill is an experienced aquatic ecologist with a background in applied and environmental chemistry. Her research has examined the effects of heavy metal pollution on freshwater snails and her masters research (based on Esthwaite Water in the Lake District) looked at the fluctuating concentrations of nitrogen and phosphorous in the surface waters of a thermally stratified lake.

Picchi and Notman will discuss their collaborative research and the progress of Pichi's project in Cumbria. Using pieces of research as prompts (video clips, recordings, images and objects), this work-in-progress style discussion will follow a period of Picchi spending time on location in Copeland. Following the discussion, there will be an opportunity for Q&A with the audience.

Find out more about Deep Time – Commissions for the Lake District Coast [here](#) and **sign up to our newsletter** for details of upcoming events.

Deep Time: Commissions for the Lake District Coast was commissioned by Copeland Borough Council and is funded by HM Government's Coastal Communities Fund, Sellafield Ltd's Social Impact Fund and Arts Council of England.

Cristina Picchi

Cristina Picchi is an award-winning Italian filmmaker, artist and writer. I wrote, directed and edited short films, documentaries and video installations that were screened in festivals and galleries worldwide winning numerous prizes. *Zima* (2013) premiered at Locarno Film Festival where it won the Silver Leopard and a nomination at the European Film Awards as Best Short Film. *Champ des Possibles* (2015) premiered at Venice Film Festival and *Unfolded* (2019) was an Italian Academy Awards nominee.

She is the recipient of the residency programs of the European Media Art Network in Montreal, La cite des Arts in Paris, the Museumsquartier in Vienna and the winner of the Kooshk artist residency award in Teheran. She is also an alumna of Berlinale Talents, IDFAcademy and Torino Film Lab. After a degree and an MA in European Literature from the University of Pisa, Picchi gained a master's degree in Screen Documentary from Goldsmiths University of London.

Currently she is developing a feature creative documentary, *About The End*, exploring apocalyptic scenarios and fantasies in different communities and continents. The film was nominated for the Solinas Scriptwriting Prize and is supported by the Swedish Film Institute and the Sundance Institute.

www.cristinapicchi.com

Dr Gill Notman, Phd

Gill is an experienced aquatic ecologist with a background in applied and environmental chemistry. Her BSc honours project examined the effects of heavy metal pollution on freshwater snails and her masters research (based on Esthwaite Water in the Lake District) looked at the fluctuating concentrations of nitrogen and phosphorous in the surface waters of a thermally stratified lake

Upon graduation with an MSc from Napier University, Gill worked for an aquatic environmental consultancy in Manchester carrying out impact assessments and routine monitoring of both coastal and inland waters, followed by two years working as a research assistant at the Scottish Centre for Ecology and the Natural Environment (SCENE) within the Loch Lomond and The Trossachs National Park.

Gill's PhD research was based mainly at the Scottish Association for Marine Science (SAMS) in Oban, but she spent around three months a year in Plymouth at the Marine Biological Association (MBA). Her work examined the effects of biodiversity on food choice in grazing gastropods (limpets, periwinkles and top shells) in the two regions using a wide range of ecological and chemical techniques.

In 2011 Gill joined the University of Cumbria as a Lecturer in Applied Chemistry, teaching on the Forensic Science, Forestry and Conservation programmes. In 2015 she designed and validated a new honours degree in Marine and Freshwater Conservation and now the majority of her time is spent developing and delivering this exciting programme from the heart of Cumbria's beautiful Lake District National Park.

<https://www.cumbria.ac.uk/study/academic-staff/all-staff-members/dr-gill-notman.php>